

# ROMANCE

## Violin

Andante con moto.  
espressivo.

A. RUBINSTEIN

*p*

*dim.*

*p* *mf*

*p dolce*

*eres.*

*poco rit.*

*f a tempo.* *dim.* *mf* *p* 2<sup>a</sup> C.

*eres.* *f* *dim.* *f* *dim.* 3<sup>a</sup> C.

*p* *dim.* *pp*

# ROMANCE

A. RUBINSTEIN

*Andante con moto* *espressivo*

*Andante con moto*

*p*

*dim.* *p*

*dim.* *p*

*Edited Edition.*

Century Music Publishing Company  
New York

First system of musical notation. The piano accompaniment begins with a dynamic marking *p*.

Second system of musical notation. The vocal line includes the dynamic marking *p dolce.* and the piano part includes a dynamic marking *p*.

Third system of musical notation. Both the vocal line and the piano part include the dynamic marking *cres.*

Fourth system of musical notation, continuing the piece.

poco rit. *f* a tempo.

poco rit. *f*

dim. *f* *p* *cresc.*

dim. *mf* *p* *cres.*

*f* *dim.* *f* *dim.* *p*

*f* *dim.* *dim.*

*dim.* *pp*

*dim.* *pp*